

# **KENTUCKY COLLEGE OF ART + DESIGN**

**ACADEMIC CATALOG  
2022 - 2023**

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**NOTICE**

*The KyCAD Academic Catalog is published annually and is designed to be used primarily by students, faculty, and staff. This Catalog provides an overview of the College's course offerings, requirements, and policies. The contents of the Catalog are subject to change at any time, including during the academic year, without notice to affected persons. It is the responsibility of the individual student to monitor and confirm that all appropriate degree requirements are met.*

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# ABOUT KYCAD

## ABOUT THE COLLEGE

The Kentucky College of Art + Design (KyCAD) is a private, independent, nonprofit, four-year college located in Louisville, Kentucky.

The Kentucky College of Art + Design was founded in 2009 by Churchill G. Davenport as the Kentucky School of Contemporary Art. Over the last decade, Davenport and his team worked toward creating a program that would evolve into Kentucky's only four-year college of art and design.

Today, KyCAD is an independent, private, nonprofit organization known for its focus on access and diversity, an intensively taught interdisciplinary program, and a subject-led approach to practice that builds relevance and engagement around the role of the artist.

## MISSION

The Kentucky College of Art + Design promotes a creative and productive life through an undergraduate education in the contemporary arts.

## VISION

- The Kentucky College of Art + Design will be an accredited, independent college of art and design.
- KyCAD will be recognized for new approaches to teaching and learning by supporting collaborative interdisciplinary practice, artistic research, and a subject-led curriculum.
- A strong studio culture will develop excellent skills across a wide range of traditional and emerging practices.
- Through the experience of an innovative and diverse visiting artist's program, active and engaged faculty and an environment that promotes exploration and risk, students will develop a strong sense of themselves within a contemporary arts culture.
- As a new college in the center of the city of Louisville, KyCAD will build strategic partnerships for our faculty and students. These partnerships will develop research collaborations, professional internship opportunities and integrate the college into the fabric and systems of the city.
- KyCAD will strive to bring value to the city and commonwealth of Kentucky by attracting and developing creative talent, reflecting, and communicating culture and change, building on the city's growing reputation as a lively center of the arts.

## VALUES

We will:

- Create a workplace where students, faculty and staff are equally heard.
- Develop practices that embrace innovation and change.
- Make decisions within a culture of open integrity.
- Act in responsible ways to protect the urban and natural environment.
- Become effective, collaborative citizens in our community and beyond.

## LEADERSHIP

### BOARD OF TRUSTEES

#### Officers

John Birnsteel  
Chair

Greg Pope  
Vice Chair

Todd Lowe  
Secretary

Philip Anderton  
Treasurer

#### Trustees

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Elizabeth Perry Spalding  
Terry W. Tyler  
Joshua Watkins  
Tanner Watkins  
Christina Lee Brown\*

\*Emeritus Board Members

\*\*Ex Officio

### ADMINISTRATIVE OFFICERS

Moira Scott Payne  
President

Churchill Davenport  
Chancellor

Joyce Ogden  
Vice President of Academic  
Affairs

Denise O'Donnell  
Chief Financial Officer

### FACULTY

Damon Arhos  
Assistant Professor of Studio Art

Céline Browning  
Assistant Professor of Studio Art

Dr. Cristina Carbone  
Assistant Professor of Art History

Andrew Cozzens  
Assistant Professor of Studio Art

Dr. Elissa Graff  
Dean of Faculty + Chair of  
General Education

Shohei Katayama  
Assistant Professor of Studio Art

Dr. Jena Seiler  
Assistant Professor of Studio Art

## CAMPUS MAP AND FACILITIES

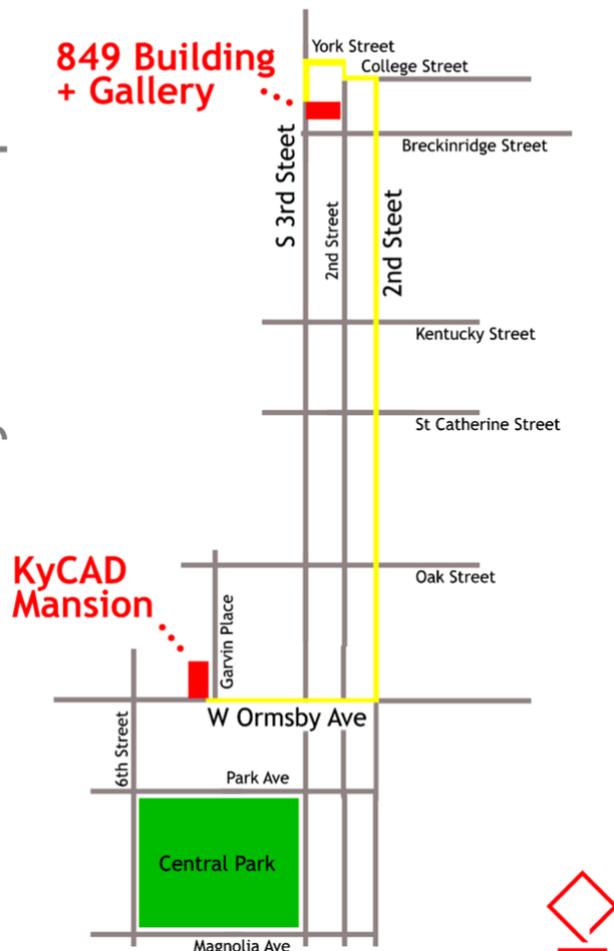
Located in Louisville, the Kentucky College of Art + Design's campus connects Louisville's SoBro neighborhood with historic Old Louisville. Campus facilities are located within blocks of the Louisville Free Public Library and The Filson Historical Society. The Speed Art Museum, 21c Museum Hotel, KMAC Museum and Museum Row are located within a convenient mile and a half of campus, accessible via the fare-free 4th Street (Rt. 1) LouLift.

The 849 Building, located at 849 South Third Street, houses classroom space, cross-disciplinary laboratories, and gallery exhibition space. KyCAD's cross-disciplinary lab space includes Apple iMac workstations used for creating print-based, digital and three-dimensional work outfitted with scanners and a variety of printers ranging from large format photo to 3D. Students can check out a variety of cameras and accessories, projectors, and lighting equipment. In addition to the digital facilities available, students have access to a selection of analog equipment including hand tools, a kiln and woodworking and metal fabrication facilities.

The Speed Mansion located at 505 W. Ormsby Ave. houses KyCAD's administrative offices.

Both buildings are equipped with Wi-Fi access throughout.

### KyCAD Campus Map



## LICENSING AND ACCREDITATION

### LICENSURE

The Kentucky College of Art + Design is licensed to operate as an independent institution in Kentucky by the Kentucky Council on Post-Secondary Education (CPE). This license does not imply an endorsement or recommendation by the Council.

To file a complaint against an institution licensed by CPE, please submit your complaint in writing to:

Sarah Levy, Director of Postsecondary Licensing  
Council on Postsecondary Education  
100 Airport Rd., 2<sup>nd</sup> Floor  
Frankfort, KY 40601-8204  
E-mail: [sarah.levy@ky.gov](mailto:sarah.levy@ky.gov)

### ACCREDITATION

KyCAD's degree program is not currently accredited by any agency. A student enrolled in an unaccredited institution is not eligible for federal financial aid programs.

### CONTACT INFORMATION

Kentucky College of Art + Design  
505 West Ormsby Ave.  
Louisville, KY 40203

General Information:  
E-mail: [info@kycad.org](mailto:info@kycad.org)  
Phone: (502) 430-6191

# ADMISSIONS

## ADMISSIONS PHILOSOPHY

The Kentucky College of Art + Design's (KyCAD's) admission policy reflects the College's educational mission. KyCAD wishes to serve as a college for a diverse student population and to admit undergraduate students who will be nurtured in individualized exploration, development, and expression of their creative spirit.

We recognize not only the importance of academic merits, but the qualities of motivation, uniqueness, intellectual curiosity, and personal strengths KyCAD carefully considers a wide variety of student accomplishments and experiences during the evaluation process.

We pay particular attention to the unique qualities students possess through the information they include in the application. This might include:

- Academic accomplishments as evidenced by coursework, grades, grade trends
- Extracurricular activities
- Community service and leadership experience
- Portfolio
- Recommendation from counselors, teachers, coaches and other personal acquaintances

## CONTACT INFORMATION

Office of Admission  
Kentucky College of Art + Design  
505 W. Ormsby Ave.  
Louisville, KY 40203  
E-mail: [admissions@kycad.org](mailto:admissions@kycad.org)  
Phone: (502) 430-6191 ext. 0

## MINIMUM ADMISSION REQUIREMENTS

Admission to KyCAD requires graduation from an accredited high school with a cumulative 2.0 grade point average (or a high school equivalency certificate).

Transfer applicants with more than 30 credit hours and a cumulative 2.0 Grade Point Average (GPA) earned in college level courses have the option to submit their official college transcript in place of their high school transcript for admissions consideration.

Applicants who meet or exceed minimum admission requirements are not guaranteed admission.

## APPLICATION

All applicants to KyCAD must submit:

- Application for Admission
- Official high school or college transcript(s)
- Portfolio of recent artwork

KyCAD does not consider the ACT or SAT in the Application for Admission. Falsification of any admissions document or portfolio material constitutes grounds for termination of application or dismissal from KyCAD.

## TRANSCRIPTS

Official transcripts may be submitted via email to [admissions@kycad.org](mailto:admissions@kycad.org), mail, or in person.

All transcripts must be in English or accompanied by a certified English translation. All official transcripts must be received by the College prior to the first day of class.

- Via E-mail - E-mailed transcripts must be received directly from your school to KyCAD at [admissions@kycad.org](mailto:admissions@kycad.org)
- Via Mail - Mailed transcripts must be received in an unopened envelope stamped and sealed by your school.
- In Person - Hand-delivered transcripts will be accepted only if they arrive in an unopened envelope stamped and sealed by your school.

Home-schooled applicants must provide transcripts from a state homeschool association or sponsoring public high school and official transcripts from any high school(s) attended. If such transcripts are unavailable, the student must provide an official score report for their high school equivalency exam (eg. GED, TASC or HiSET).

Students with a high school equivalency certificate must submit their official score report in addition to official transcripts from any high school(s) attended, if applicable. Under extenuating circumstances, exceptions to the transcript requirement may be made at the discretion of the Vice President of Academic Affairs.

## **PORTFOLIO**

Applicants must submit a portfolio of 10-15 images of recent artwork. The portfolio should demonstrate technical skills and abilities and should represent the applicant's strengths and artistic interests. All work should be labeled to include materials, dates, dimensions, and whether the work was completed independently, as part of a class, for commission, etc.

Portfolios may be submitted electronically through the online application process or delivered to the Office of Admission. For on campus delivery, please contact the Office of Admission.

## **RECOMMENDATION (OPTIONAL)**

KyCAD will accept up to three letters of recommendation to accompany application materials for a student not meeting minimum admission requirements. Letters of recommendation should be from a mentor or school official (such as a teacher, community leader, guidance counselor, etc.) who can attest to the applicant's academic and artistic experience, personal character, and ability to succeed in a higher education environment. Letters must be mailed to KyCAD's Office of Admission in an unopened envelope stamped and sealed by the school.

## **RE-ADMISSION**

Students who have attended KyCAD but have not been enrolled for two consecutive semesters are considered inactive and must apply for readmission under the current admission requirements in order to return to KyCAD.

## **TRANSFER ADMISSION**

Applicants should include work completed at the postsecondary institutions in their portfolio submission. Unofficial transcript(s) may be submitted with the initial application however, KyCAD must receive official transcript(s) directly from each school to determine any eligible transfer credit.

# ENROLLMENT AND REGISTRATION

## REGISTRATION

The Office of the Registrar oversees the registration process for all KyCAD students. Information about advising and registration dates is emailed to students at their KyCAD email addresses.

Students prepare a tentative class schedule with the assistance of an advisor during the open registration dates for each semester. Students are responsible for completing their own registration and may communicate with the registrar for assistance.

Office of the Registrar  
505 W. Ormsby Ave.  
Louisville, KY 40203  
E-mail: [registrar@kycad.org](mailto:registrar@kycad.org)  
Phone: (502) 430-6191 ext. 4

Students must be registered for a course to receive course credit.

## ADD/DROP, WITHDRAWAL, AND WAITLISTS

### ADDING/DROPPING COURSES

Students may add or drop courses without penalty until the end of the Add/Drop period as specified in the Academic Calendar and/or course syllabus.

It is the responsibility of the student to be aware of the impact adding or dropping a course may have to their student classification status (Full-Time vs Part Time) and related tuition costs.

If a student drops a course during the published Add/Drop period, the course will be removed from the student's transcript and related tuition will be refunded. If a student adds a course during the published Add/Drop period, the course will be added to the student's transcript and related tuition will be charged.

Requests to retroactively add a course after a session is complete will not be considered.

## **WAITLISTS AND CLOSED COURSES**

A course will close for registration when it reaches full capacity. Once closed, students will be given the option of adding themselves on a waitlist.

The Registrar manages course waitlists and will notify students regarding changes in seat availability. Seats are offered on a first come, first served basis. Exceptions may be made for degree requirements or other reasons deemed appropriate by the Vice President of Academic Affairs.

## **WITHDRAWING FROM A COURSE**

Students may withdraw from a course with a grade of “W” during the course withdrawal period as specified in the Academic Calendar and/or course syllabus.

Withdrawal refunds are prorated, based on the number of class meetings that have occurred prior to the withdrawal (See Tuition Refund Policy). A student cannot withdraw from a class once 66% or more of the class has been completed. Student must follow official procedures for withdrawing from a class in order to be eligible for refund.

## **WITHDRAWING FROM THE COLLEGE**

Students who find it necessary to withdraw completely from the College must provide written notification to the Office of the Registrar. The effective date of withdrawal is the date on which the notification is received by the Registrar’s Office.

An academic withdrawal does not remove a student’s financial responsibility for his/her educational expenses. Students should be aware of the refund policies and any financial implications of a withdrawal. Students who fail to comply with this policy will receive an “F” for all courses for which they are registered and will be responsible for related tuition.

Students experiencing extenuating circumstances, including but not limited to health issues (psychological or physical), may petition the Vice President of Academic Affairs, in writing, for an exception to the Withdrawal Policy. Supporting documentation such as a letter from a healthcare provider or professional counselor or other documentation must be included with the petition.

Any indebtedness to the College must be paid in full before re-admission into the College or before receiving a transcript.

# TUITION AND FEES

## TUITION

FULL-TIME TUITION  
for academic year 2022-23: \$30,000

FULL-TIME TUITION  
per semester 2022-23: \$15,000

PART-TIME TUITION  
per credit hour 2022-23: \$1250 per  
credit hour

## ESTIMATED COST OF ATTENDANCE

Direct Costs (Tuition + Fees)	Amount
Tuition for Year 1	\$30,000
Activity Fee	-
Technology Fee	-
Materials Fee	-
Estimated Books + Supplies*	\$1,500
<b>Total in Year 1</b>	<b>\$31,500</b>

Indirect Costs (Estimated Expenses)	Amount
Estimated Room + Board**	\$0 - \$15,750
Estimated Transportation**	\$0 - \$2,250
<b>Total Estimated Living Expenses**</b>	<b>\$0 - \$18,000</b>

Total Estimated Expenses in Year 1: \$31,500 - \$49,500

\*Average cost

\*\*Actual costs will depend upon students' own living style and needs

## PAYMENT

Tuition is charged per semester. Students are responsible for paying their bill, or making other acceptable financial arrangements, by the end of the first week of each semester.

KyCAD reserves the right to withhold grades and/or transcripts or prevent registration of students with unpaid account balances. Students may be administratively withdrawn from the College for unpaid accounts.

## TUITION REFUND POLICY

If a student drops a course during the published Add/Drop period, the course will be removed from the student's transcript and related tuition will be refunded.

If a student withdraws from a course before then end of the published Withdrawal period, the student may be eligible for a partial tuition refund. Refunds are based on the number of class meetings that have occurred prior to the withdrawal. A student cannot withdraw from a class once 66% or more of the class has been completed. Student must follow official procedures for withdrawing from a class in order to be eligible for refund.

Student attendance is not a factor in tuition refund calculation.

All refunds due to a student shall first be applied to any indebtedness due the College; any remaining refund balance shall be paid to the student. Any indebtedness remaining after refund credit has been applied must be paid in full before readmission into the College or before receiving a transcript.

## TUITION REFUND SCHEDULE

Percentage of Course Completed	Percentage of Tuition Refunded
During Add/Drop Period	100%
Up to 20%	75%
21-40%	50%
41-50%	25%
51% or more	0%

## **FINANCIAL AID AND SCHOLARSHIPS**

### **SCHOLARSHIPS**

Kentucky College of Art + Design offers institutional scholarship opportunities for currently enrolled and officially accepted applicants on an annual basis.

### **FINANCIAL AID**

Student enrolled at KyCAD are not eligible for federal financial aid programs.

# ACADEMIC + STUDENT SUPPORT SERVICES

## ACADEMIC ADVISING

Academic Advisors at KyCAD are faculty and staff who help students evaluate their academic progress. Advisors are assigned to each student by the program in which the student is enrolled and/or the student's interests. In addition to providing an overview of degree requirements and options for course selection, Advisors help students navigate the registration process and refer students to other offices for additional assistance.

We provide guidance to students and alums through formal and informal mentoring opportunities. Students begin their journey with their Academic Advisor, assessing strengths, skills, and interests to build a path for their educational focus. Professional practice and internship opportunities are imbedded in the curriculum, further preparing students for the development of their career plan.

KyCAD provides resources and programs ranging from a series of workshops run by faculty, staff and visiting speakers to assisting students with their resumes and refining interview and networking skills. Students interested in graduate school are encouraged to speak with their academic advisor about applications, personal statements, and recommendations.

## ACADEMIC SUPPORT

Faculty and staff at KyCAD focus on proactive assistance to help our students stay on a path to academic success.

Our annual New Student Orientation is focused on transition to college life and creating good study habits. Students learn how to utilize resources at the College including the Library, Academic Support, Disability Services, Academic Advising, and Mental Health Counseling.

The Academic Support Coordinator collaborates with faculty and students to provide or arrange for supplementary instruction to promote student academic success. Services include one-on-one/small group tutoring, writing support, connections to appropriate resources, if needed, and in-class presentations on research, writing and study skills. Regular, drop-in office hours are available in the library study spaces and by appointment.

Additionally, An Academic Alert System provides an opportunity for faculty and staff to notify the Vice President of Academic Affairs about students who may be struggling academically or experiencing personal difficulties. This process provides students with resources to support their academic success Academic Alerts are not part of the student's permanent record and do not affect academic standing with the College.

## DISABILITY SERVICES

KyCAD strives to provide equal access to our program and functions. Students with learning differences/difficulties or physical disability may self-disclose their need for accommodations.

Students making such request should provide written documentation verifying diagnosis, including a recommendation for adjustments. Accommodation Request Forms can be requested through the Office of Academic Affairs:

Joyce Ogden  
Vice President of Academic Affairs  
Kentucky College of Art + Design  
505 W. Ormsby Ave.  
Louisville, KY 40203  
E-mail: [jogden@kycad.org](mailto:jogden@kycad.org)  
Phone: (502) 430-6191 ext. 1

The Vice President of Academic Affairs will determine whether the student is eligible for services and, if so, coordinate appropriate accommodations and

services based on the documentation provided and in consultation with the student and other professionals, as appropriate.

Accommodations do not lower academic standards or compromise the integrity of an academic program. Academic, conduct and technical standards will always be maintained. Accommodations are provided at no cost for eligible students, except when such accommodation would cause an undue hardship.

## **BOOKS AND SUPPLIES**

KyCAD does not operate or maintain an on-campus bookstore. Students may purchase books and supplies from the source they deem appropriate. Instructors will provide students recommended supply lists via their syllabi by the first day of class.

## **LIBRARY SERVICES**

The KyCAD Library maintains two study and engagement environments: the Mansion Library Room and the 849 Reference Room.

KyCAD provides access to a large collection of materials for both classroom assignments and personal development. The library maintains a collection of Databases with access to thousands of journals and eBooks relevant to the college's curriculum and provides a variety of support to help students with research and writing assignments. Online guides and a knowledge base are provided to help students navigate a variety of subject areas and provide answers to their most frequently asked questions. Library staff is available, by appointment, to assist students personally.

Students also have free access to the resources of the Kentucky Virtual Library (KYVL), a consortium of nearly 300 Kentucky libraries and institutions, including colleges and universities, public libraries, and the Kentucky Department for Libraries and Archives (KDLA).

By agreement with the Louisville Free Public Library, all students with a valid Student ID are eligible to obtain a free library card with full borrowing and digital access privileges regardless of county of residence.

## **STUDENT ACTIVITIES AND ENGAGEMENT**

We believe learning experiences extend beyond the classroom. The Office of Academic Affairs provides opportunities to connect, stimulate curiosity, and become involved in the campus community through a variety of cultural, social, and recreational activities and programs. The Office also assists with the formation of new student groups.

Joyce Ogden  
Vice President of Academic Affairs  
505 W. Ormsby Ave.  
Louisville, KY 40203  
E-mail: [jogden@kycad.org](mailto:jogden@kycad.org)

## **MENTAL HEALTH COUNSELING**

The well-being of students is a priority at KyCAD. We are focused on creating an environment that promotes health that is built upon inclusivity, respect, and compassion.

As part of the KyCAD community, students may request mental health and counseling support through Groupworks Psychological Services.

For non-emergencies, students seeking counseling services can schedule an appointment by contacting Dr. Steinkamp via phone or email:

(502) 409-4204 ext. 704  
[msteinkamp@groupworksky.com](mailto:msteinkamp@groupworksky.com)

# ACADEMIC POLICIES

## CATALOG OF ENTRY

The KyCAD Academic Catalog is published yearly and covers the academic policies and requirements in effect for all academic terms of that year. Students are expected to follow the degree requirements set forth in the catalog in effect at the time of initial enrollment at KyCAD, known as the Catalog of Entry.

Degree requirements may change based upon availability of faculty, resources, or to comply with accreditation, licensure, or state or federal regulations. These changes may require students to update to a more recent Catalog. The Vice President of Academic Affairs or his/ her designee will work with students to make arrangements for the completion of their program.

If a student does not fulfill the degree requirements of the Catalog of Entry within a 5-year period they may be required to follow the degree requirements of a more recent Catalog. The Vice President of Academic Affairs will make determination for the change of Catalog.

## RE-ADMITTED STUDENTS

Students who have applied for readmission will be readmitted under the current year's Catalog. Readmitted students are not permitted to return to inactivated programs.

## CLASSIFICATION OF STUDENTS

### FULL-TIME

Registered for 12-18 credit hours per semester.

### PART-TIME

Registered for less than 12 credit hours per semester.

## CREDIT HOUR POLICY

KyCAD's program is organized around two semesters (Fall and Spring) consisting of two 6-week sessions and one 3-week session each. Each unit of course credit requires an average student to complete three hours of student work per week, each week, over the duration of a traditional 15-week semester.

The same amount of total student effort is expected from courses, regardless of session length or delivery method. A contact hour is defined as 50 minutes, regardless of modality.

Each unit of course credit requires an average student to complete approximately 45 course hours (37.5 clock hours).

For traditional lecture, discussion, or seminar courses, one credit hour represents at least 15 contact hours and 30 hours of additional work outside of the course meeting time.

For art, design, studio, and lab courses, one credit hour represents at least 30 contact hours and an additional 15 hours of work outside of the course meeting time.

Most courses at KyCAD are offered in a shortened format, therefore these hours are prorated so the classes contain the same total number of hours as if the classes were scheduled for a full 15-week semester. The same amount of material and the same instruction-to-study time ratio is expected from courses, regardless of session length. See Appendix A.

Because the pace of reading, writing, and other activities varies widely, time spent in any of these areas will not be identical for all students. Assigned

activities should reflect a reasonable expectation by the instructor of the time it would take to meet the learning objectives of the course or assignment.

## **LIMITATIONS OF COURSE LOAD**

KyCAD charges a flat-rate tuition for full-time students enrolled in 12-18 credit hours per semester. Full-time students will be permitted to register for up to 15 credit hours per semester without additional approval. With approval of an advisor, a student may submit a request in writing to the Vice President of Academic Affairs to authorize registration for an additional three credits, for a total of 18 credits per semester. Pending registration availability, the Vice President of Academic Affairs may authorize the request if the student can demonstrate the ability and need and/or desire to manage the increased workload.

## **TRANSFER CREDIT**

At the time of admission, KyCAD will consider courses taken at colleges or universities, accredited by any of the regional accrediting associations or by the National Association of Schools of Art and Design, for transfer. Transfer credit will be awarded for similar courses based on course numbers and descriptions from the Academic Catalog at the time the evaluation is conducted.

KyCAD must receive official transcript(s) directly from each school to determine any eligible transfer credit. KyCAD will only consider transfer credit that meets our academic requirements and in which a grade of “C” or better was earned.

Transfer credit is not used in the calculation of grade point averages. Only the course credit is transferred and recorded on the student’s transcript. KyCAD reserves the right to decline credit for coursework that is more than 10 years old.

KyCAD requires that the last 30 semester hours of undergraduate study must be completed in residence at the College. At least half of the hours in the student’s major courses must be taken at KyCAD.

Transfer credit evaluations will be handled by KyCAD’s Vice President of Academic Affairs or his/her designee. The Vice President of Academic Affairs may request additional portfolio images to support appropriate transfer determination or course equivalency. Once the evaluation is complete, transfer students will be notified as to whether courses have transferred and whether they satisfy KyCAD’s degree requirements.

## GRADING SYSTEM

Grades are reported at the end of each session and entered into the student's official record. Students must maintain a 2.0 semester and cumulative GPA to remain in good academic standing.

KyCAD uses the following grade point system:

**A** (4 points) 90-100% Advanced - Excellent

**B** (3 points) 80-89% Proficient - Above Average

**C** (2 points) 70-79% Competent - Average

Major courses must be passed with a C or better

**D** (1 point) 60-69%  
Needs Improvement - Below Average

Students earning a D in major courses will be required to repeat the course.

**F** (0 points) below 60%  
Unsatisfactory - Failure to accomplish minimum course requirements

Courses in which a student earns a grade of "F" must be repeated if the course is necessary to fulfill program requirements. If the exact course is no longer offered or available, a course that satisfies the requirement may be substituted with approval from the Vice President of Academic Affairs or his/her designee.

**W** (none)  
Withdraw - Approved withdrawal from a course

A student may withdraw from a course with a grade of "W" during the course withdrawal period as specified in the Academic Calendar and/or course syllabus. A student may withdraw from a class after the Drop/Add period by completing the withdrawal form available in the Registrar's office.

**I** (none)  
Incomplete - Permission given for additional time to complete coursework

A student may request additional time to complete coursework in extenuating circumstances. Requests must be made to the faculty responsible for grade assignment. If approved, the faculty must submit a

written request to the Registrar and include the period of time that the student will be given to complete the work (not to exceed 90 days) and description of assignment or work to be completed. Any extension beyond the 90-day period for completion requires written approval of the Vice President of Academic Affairs. A grade of “F” will be recorded if work is not completed by the end of the extension period.

## **GRADE THRESHOLDS**

Major courses, studio art and art history, must be passed with a C-range grade or better.

A grade within the D-range will not count towards a student’s art and art history coursework credit requirements for graduation. If the course is required, the student must retake it. If the course is an elective, the student may retake the elective or select a different elective course to meet art and art history coursework credit requirements for graduation.

## **GRADE APPEALS**

Students have the right to appeal a course grade if they believe it has been assigned due to error (arithmetic or clerical) or discrimination. Prior to filing a Formal Grade Appeal, the student should discuss the matter first with the instructor responsible for grade assignment and attempt a resolution between the two parties.

If the faculty and student are unable to resolve the issue, the student is unable to establish contact with the faculty, or the student does not believe that such interaction would be productive, they should contact the Vice President of Academic Affairs to discuss the matter. The Vice President of Academic Affairs will help facilitate contact with the faculty member, if necessary, or may determine that it is appropriate for student to file a Formal Grade Appeal.

### **FORMAL GRADE APPEAL PROCESS:**

To file a Formal Grade Appeal, a student must file a Grade Appeal Form with the Office of the Registrar within 30 days of grade assignment. It is the responsibility of the student to provide relevant documentation supporting their Appeal. A copy of the Appeal and attached documentation will be made for the student’s file.

Office of the Registrar  
505 W. Ormsby Ave.

Louisville, KY 40203  
E-mail: [registrar@kycad.org](mailto:registrar@kycad.org)  
Phone: (502) 430-6191 ext. 4

The Registrar will send the Appeal Form to the faculty responsible for grade assignment for review and response. Faculty response is due within five business days of the date the Appeal is received by the Registrar. The student will be notified via their KyCAD email address of the faculty's decision.

If a new grade has been approved, the student's transcript will be updated. If a new grade is denied, student may appeal the decision by forwarding the Appeal Form and supporting documentation to the Vice President of Academic Affairs within five business days of the notification of the faculty decision.

If the Vice President of Academic Affairs believes that the Appeal may have merit, he or she will appoint a three-person ad hoc faculty committee composed of faculty members in the instructor's department or in closely allied fields.

The ad hoc committee may affirm, overturn, or modify the faculty member's decision. The committee must issue a decision within five business days and notify the student, the Vice President of Academic Affairs and Registrar of its decision.

If the committee determines that the grade should not be changed, it will notify the student, the Vice President of Academic Affairs and Registrar of its decision and the grade will remain unchanged on the student's transcript.

If the ad hoc committee determines that the grade should be changed, it will provide a written explanation of its reasoning to the Vice President of Academic Affairs and Faculty responsible for grade assignment. The Vice President of Academic Affairs will submit a written request for change of grade to the Registrar and notify the student of the committee's decision. The student's transcript will be updated based on the decision of the committee.

The decision of the committee is final and binding.

## **GRADE REPLACEMENT**

With approval from the Vice President of Academic Affairs, a student may repeat a course in which he or she received a grade of A, B, C, D, or F and have only the new grade (A, B, C, D, or F) count in determining the student's grade point average. The former course and grade will remain on the transcript with an appropriate notation.

A grade of W or I in a repeated course will not qualify to remove the original grade.

Students must notify the College during the semester in which the course is retaken if they plan to repeat a course to replace a grade, and once such a request is submitted, it cannot be withdrawn.

Students may exercise this option for no more than five courses totaling no more than 15 credit hours and may use the replacement policy only twice for a given course.

This policy affects computation of GPA only for courses taken at KyCAD; student records from other institutions will reflect their grade replacement policies. For more detailed information on the grade replacement policy, contact the Office of the Registrar.

## **ATTENDANCE POLICY**

At the Kentucky College of Art + Design student responsibility and proactivity are valued. Students will take responsibility for their attendance and for meeting assignment requirements and deadlines. Regular attendance by all students benefits everyone and allows for class communities to learn in a proficient and constructive manner without disruption. Students are expected to attend all classes and not be tardy.

Instructors only give credit to students officially enrolled in a course if they have responded adequately to the standards and requirements set, including attendance. Instructors determine the consequences of absences even if absences are due to unforeseen circumstances and include this information in the syllabus.

**Late Arrival and Early Departure:** A “tardy” is arriving late for class or leaving class early. Instructors determine the timeframe for a “tardy,” the consequence of a tardy, and include this information on the course syllabus.

**Excused Absences:** Absences approved by the instructor of record prior to the class meeting. It is the responsibility of the student to request an excused absence. These absences may include the following:

KyCAD Sponsored Events - An excused absence for a KyCAD sponsored activity must be approved in advance by the instructor of record. (These may include, but are not limited to, admissions events, advising sessions, and other KyCAD sponsored activities.)

Serious illness or Family Emergency: In cases where a serious illness or family emergency will prevent attendance, a student should notify their instructor(s) immediately.

Religious Holiday Observance: KyCAD respects the religious practices of all members of our community. Students are expected to notify their instructors in advance to discuss ways to meet all course requirements while observing holidays.

Automatic Failure Due to Excessive Absences: Students missing 25% or more of any class will automatically receive a failing grade for the course.

## TRANSCRIPT REQUESTS

A student who wishes to request a copy of his or her academic record must submit a written and signed request to the Office of the Registrar. The request must bear the name (or names) under which the student enrolled in KyCAD courses, the last 4 digits of his or her Social Security Number, the number of transcript copies requested, and the name and address of the designated recipient. Transcripts are provided only in response to a written and signed request from the student. Official transcripts will be mailed directly to the designated recipient. Transcript Request Forms are available in the Registrar's office.

Office of the Registrar  
505 W. Ormsby Ave.  
Louisville, KY 40203  
E-mail: [registrar@kycad.org](mailto:registrar@kycad.org)  
Phone: (502) 430-6191 ext. 4

KyCAD is not authorized to forward copies of transcripts issued from other institutions to a third party. Students desiring such transcripts must request them directly from the issuing institution.

# ACADEMIC REQUIREMENTS

The curricular program at KyCAD leads to the Bachelor of Fine Arts (BFA) degree. Although faculty and staff assist in academic planning, students are responsible for completing their program and meeting all requirements for graduation.

## GRADUATION REQUIREMENTS

In order to be eligible for graduation, students must meet the following criteria:

- Complete a minimum of 120 credit hours in required areas.
- Achieve a minimum cumulative GPA of 2.0.
- Complete and submit an application for graduation to the Registrar.
- Tuition and fees must be paid in full.
- Transfer students must earn a 2.0 grade point average (GPA) for all courses taken at KyCAD and meet the requirements of the class with which they expect to graduate.
- Comply with all institutional policies including, but not limited to, payment of tuition and fees, return of loaned materials and equipment, and clearing of studio space/personal belongings.

## ACADEMIC CALENDAR

### 2022 - 2023 SESSION SCHEDULE:

Session/Break	Dates
<b>Session 1 (6 weeks)</b>	Mon., Aug. 22 - Fri., Sept. 30, 2022
<i>Academic Break 1</i>	<i>Sat., Oct. 1 - Sun., Oct. 9, 2022</i>
<b>Session 2 (6 weeks)</b>	Tues., Oct 11- Fri., Nov. 18, 2022
<i>Academic Break 2</i>	<i>Sat., Nov. 19 - Sun., Nov. 27, 2022</i>
<b>Session 3 (3 weeks)</b>	Mon., Nov. 28 - Fri., Dec. 16, 2022
<i>Academic Break 3 for Students</i>	<i>Sat., Dec. 17, 2022 -Sun., Jan. 8, 2023</i>
<i>Academic Break 3 for Faculty/Staff</i>	<i>Sat., Dec. 17, 2022 -Sun., Jan. 1, 2023</i>
<b>Session 4 (6 weeks)</b>	Mon., Jan. 9 - Fri., Feb 17, 2023
<i>Academic Break 4</i>	<i>Sat., Feb 18 - Sun., Feb. 26, 2023</i>
<b>Session 5 (6 weeks)</b>	Mon., Feb. 27 - Fri., April 7, 2023
<i>Academic Break 5</i>	<i>Sat., Apr. 8 - Sun., April 16, 2023</i>
<b>Session 6 (3 weeks)</b>	Mon., April 17 - Fri., May 5, 2023
<i>Academic Break 6**</i>	<i>Sat., May 6 - Sun., May 14, 2023</i>
<b>Session 7 (3 weeks)**</b>	Mon. May 22 - Fri., Jun. 9, 2023

**Add/Drop and Withdraw Dates:**

Session	Last Day to Add	Last Day to Drop	Last Day to Withdraw
1	Tues., Aug. 23, 2022	Fri., Aug. 26, 2022	Fri., Sept. 16, 2022
2	Weds., Oct. 12, 2022	Fri., Oct. 14, 2022	Fri., Nov. 4, 2022
3	Mon., Nov. 28, 2022	Tues., Nov. 29, 2022	Fri., Dec. 9, 2022
4	Tues., Jan. 10, 2023	Fri., Jan. 13, 2023	Fri., Feb. 3, 2023
5	Tues. Feb 28, 2023	Fri., Mar. 3, 2023	Fri., Mar. 24, 2023
6	Mon., Apr. 17, 2023	Tues., Apr. 18, 2023	Fri., Apr. 28, 2023
7**	Mon., May 22, 2023	Tues., May 23, 2023	Fri., June 2, 2023

\*\* An additional session was approved for the Spring semester of Academic Year 2022-2023

**Important Dates:****Commencement:**

Saturday, May 13, 2023

**Campus Closures:**

Labor Day: Monday, Sept. 5, 2022

Indigenous Peoples' Day: Monday, Oct. 10, 2022

Fall Break: Wed., Nov. 23- Sunday, Nov. 23, 2022

Winter Break: Faculty/Staff: Sat., Dec. 17, 2022- Sun., Jan. 1, 2023

M. L. King, Jr. Day: Monday, Jan. 16, 2023

President's Day: Monday, Feb. 20, 2023

Spring Holiday: Friday, April 7, 2023

Oaks Day: Friday, May 5, 2023

Memorial Day: Monday, May 29, 2023

Juneteenth: Monday, June 19, 2023

Independence Day: Tuesday, July 4, 2023

# **STUDENT RIGHTS AND RESPONSIBILITIES**

## EDUCATIONAL RECORDS

Although KyCAD does not receive federal funding and is not subject to The Family Educational Rights and Privacy Act (FERPA), it chooses to follow FERPA guidelines regarding education records. These guidelines include:

1. The right to inspect and review the student's education records within 45 days after the day the College receives a request for access. A student should submit to the Registrar written request that identifies the record(s) the student wishes to inspect. The Registrar will make arrangements for access and notify the student of the time and place where the records may be inspected.
2. The right to request the amendment of the student's education record that the student believes is inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.
3. A student who wishes to ask the College to amend a record should write the school official responsible for the record, clearly identify the part of the record the student wants changed and specify why it should be changed.
4. If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
5. The right to consent to disclosures of personally identifiable information (PII) contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent.

The College discloses education records without consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic, research, or support staff position (including law enforcement unit personnel and health staff); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee. A school official also may include a volunteer or contractor outside of the College who performs an institutional service or function for which the school would otherwise use its own employees and who is under the direct control of the school with respect to the use and maintenance of PII from education records, such as an attorney, auditor, or collection agent or a student volunteering to assist another school official in performing his or her tasks. A school official typically has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for the College.

To file a complaint against an institution licensed by CPE, please submit your complaint in writing to:

Sarah Levy, Director of Postsecondary Licensing  
Council on Postsecondary Education  
100 Airport Rd., 2<sup>nd</sup> Floor  
Frankfort, KY 40601-8204  
E-mail: [sarah.levy@ky.gov](mailto:sarah.levy@ky.gov)

All questions/concerns regarding student records should be directed to the Office of the Registrar.

Office of the Registrar  
505 W. Ormsby Ave.  
Louisville, KY 40203  
E-mail: [registrar@kycad.org](mailto:registrar@kycad.org)  
Phone: (502) 430-6191 ext. 4

## **PROCEDURES FOR STUDENT COMPLAINTS AND GRIEVANCES**

Procedures for Student Complaints and Grievances can be found in the Student Handbook.

## **NON-DISCRIMINATION POLICY**

KyCAD does not discriminate against otherwise qualified individuals on the basis of race, color, national origin, age, disability, religion, sex, pregnancy, sexual orientation, gender identity, marital status, military status, veteran status, or any other characteristic protected by law in admission to, participation in, or administration of its educational programs and activities; in employment; or in its other programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies:

Moira Scott Payne, President  
Kentucky College of Art + Design  
505 W. Ormsby Ave.  
Louisville, KY 40203  
E-mail: [mpayne@kycad.org](mailto:mpayne@kycad.org)  
Phone: (502) 430-6191 ext. 9

## **ACCOMMODATIONS FOR PEOPLE WITH DISABILITIES AND LEARNING DIFFERENCES**

KyCAD is committed to providing equal access to our program and functions. Students with learning differences or physical or mental impairments may self-disclose their need for accommodations.

Students making such request should provide written documentation verifying diagnosis, including a recommendation for adjustments. Requests can be made, in writing, to the Vice President of Academic Affairs.

Joyce Ogden  
Vice President of Academic Affairs  
505 W. Ormsby Ave.  
Louisville, KY 40203  
E-mail: [jogden@kycad.org](mailto:jogden@kycad.org)  
Phone: (502) 430-6191 ext.1

The Vice President of Academic Affairs will determine whether the student is eligible for services and, if so, coordinate appropriate accommodations and services based on the documentation provided and in consultation with the student and other professionals, as appropriate.

Accommodations do not lower academic standards or compromise the integrity of an academic program. Academic, conduct and technical standards will always be maintained. Accommodations are provided at no cost for eligible students.

## **POLICY ON ACADEMIC MISCONDUCT**

All members of the KyCAD community have a responsibility to report any instance of academic misconduct. Members of the KyCAD community who breach the College's Policy on Academic Misconduct are subject to disciplinary action.

“Academic misconduct” includes any type of cheating in relation to any formal academic exercise including but not limited to the following: plagiarism, fabrication, deception, bribery, impersonation, or assisting others in academic misconduct.

### **Procedure for Instance of a Possible Breach in Academic Integrity**

Students, faculty, and staff have the duty to report any possible instance of academic dishonesty to the Vice President of Academic Affairs. When a faculty member (responsible for the course, program, etc.) becomes aware of a possible instance of academic dishonesty, she or he is responsible for initiating the following procedure:

1. The faculty member will investigate the matter thoroughly. This investigation may include, but is not limited to, a review of the student's work and the use of available resources to analyze the paper or assignment.

2. The faculty should discuss the matter first with the student in breach of the College's Policy on Academic Misconduct and provide the student with an opportunity to present an explanation and to discuss possible consequences.
3. If the faculty and student are unable to resolve the issue, the faculty should contact the Vice President of Academic Affairs, in writing, with the details of the breach and recommendation for disciplinary action.
4. After review and investigation, the Vice President of Academic Affairs will notify the student and the faculty member of their decision in writing. This response will state the final determination.
5. All disciplinary actions taken will be reported to the Vice President of Academic Affairs and recorded in the student's official file in the Office of the Registrar.

## **INTELLECTUAL PROPERTY POLICY & USE OF STUDENT ARTWORK**

Any original work of art or other forms of intellectual property shall belong to the student(s) who created them. KyCAD reserves the right to document student artwork and campus activities. Images of students and student artwork may be used to promote the College's program and/or events. KyCAD reserves the right retain and use student artwork for a variety of purposes including but not limited to exhibition for review and evaluation, reproduction in the College's viewbook, magazine and newspaper advertising, promotional brochures and slide shows and posting on the College's website or social media. The College will make a reasonable effort to credit students' work when possible. Students will not receive any compensation for such use. KyCAD does not insure student work, nor is it responsible for work stored or exhibited in KyCAD-owned or rented facilities.

## **ABANDONED STUDENT ARTWORK**

Due to the limited space on campus, student artwork left on KyCAD's premises must be picked up within one week of the end of each academic session. Any property remaining after that date shall be considered abandoned and it will become the property of KyCAD unless a formal arrangement has been made with a faculty member or administrator to retain the work beyond this deadline. The College is not responsible for the location and/or condition of abandoned student artwork.

# PROGRAM OVERVIEW

## CORE VALUES THAT SHAPE OUR WORK

Founded in 2009, KyCAD is proud of its success. Core values and principles have helped to shape the institution and its work toward the mission to provide a transformational experience for our students.

As a College looking to demonstrate the value of the arts to society, we embrace the ability of the arts to reflect a generation's interests and opinions. This College places the meaning of practice and the artist's voice beside the skills and the tools with which we speak.

From our histories to new technologies, from our crafts and material practices to a new digital world of the virtual and unreal, we investigate the very roots of what it means to be human in a wide variety of ways. Artists use not only intuition and speculation, but spiritual, emotional, analytical, and material ways to search for new knowledge.

A KyCAD curriculum that includes professional practice prepares students to apply their creative skills to the many career pathways open to today's graduate. The burgeoning cultural and creative industries offer many opportunities and the confidence and digital literacies gained in an art school build an adaptable workforce ready for the 21st Century.

## ACADEMIC STRUCTURE

KyCAD's academic structure reinforces the importance of the integration of subject and skill. Our classes with an understanding that it is important to learn "how" to make something within a full understanding of "why."

Kentucky College of Art + Design structures its program in a way that allows for the development of a confident student capable of self-led inquiry. The first two years are highly taught with the student being exposed to a wide arts experience that introduces them to the many disciplines and conceptual and cultural territories within which the contemporary artist might work. The second two years move to a mentoring model that expects the student to gradually take hold of their own practice, to lead and to develop their ideas and learning with individual mentoring and support from a team of faculty, staff, and industry partners.

Faculty see themselves not only as individual facilitators, but as partners and collaborators; cross teaching is built into the program. KyCAD strives to bring a complement of full-time faculty and staff together and it is understood that the whole KyCAD community builds the taught environment. Adjuncts, visiting faculty and speakers are sought for enhancement and fresh views.

The academic program leading to the BFA is structured under a group of six Centers or areas of learning. These Centers reflect faculty interests and skills as well as the driving force of the institution of higher education dedicated to the furthering and development of research and new knowledge in the arts.

### RESEARCH MAPPING: KENTUCKY COLLEGE OF ART + DESIGN CENTERS

A group of six Centers supporting a subject driven curriculum that creates an understanding of the interconnectedness of all things. New innovative models of interdisciplinary work in and out of the studio are being developed to reflect the way the contemporary arts operate in the 21st century.

CENTER FOR DECORATIVE ARTS (OBJECT)  
CENTER FOR THE STORY (NARRATIVE)  
CENTER FOR THE HUMAN (PEOPLE)  
CENTER FOR THE ENVIRONMENT (PLACE)  
CENTER FOR VISUALIZATION (TRANSLATION)  
CENTER FOR ART AND BUSINESS (ENTREPRENEUR)

## INSTITUTIONAL LEARNING OUTCOMES

These Institutional Learning Outcomes (ILO) apply to a set of skills and attributes to be achieved by all students who graduate from Kentucky College of Art + Design. These ILO apply to all pathways and programs of study. These ILO can be clearly measured in a variety of ways and they allow each year level and class outcome to build towards the mission of the College.

ILO 1. Use reflective and critical thinking in the formation, analysis, and evaluation of ideas.

ILO 2. Apply creativity in problem solving.

ILO 3. Demonstrate knowledge of diverse contexts and cultures.

ILO 4. Communicate effectively through written, oral, and arts media.

ILO 5. Establish a professional and ethical approach to practice.

## PROGRAM REQUIREMENTS

To graduate with a Bachelor of Fine Arts degree, KyCAD requires students to fulfill a specific number of credit hours in General Education, Art History, and Studio Art. Students are required to take a total of 120 credit hours: 30 credits in General Education and 15 credits in Art History and 75 credits in Studio Art.

Of the 30 credit hours in General Education all students are required to take FYS 101 First Year Writing Seminar. The remaining 27 credits include at least 3 credits from each of the following: Humanities, Natural Sciences, Social Sciences and Math.

Of the 15 credits in Art History, all students are required to take 9 credits in Art History Survey courses (AH 101, 102, and 103). The remaining 6 credit hours are taken as Art History Electives.

The 75 credits in Studio Art include a required 18 credits in Foundation courses, a required 24 credits in Capstone Experience and 33 credits in Studio Electives. Of these 33 elective credits, a minimum of 12 must be within one of the 6 Centers: Decorative Arts, Story, Human Environment, Visualization, or Art and Business.

All KyCAD students are encouraged to see ideas and research as the foundation of their arts practices. The General Education program forms a strong background to this work as it provides a breadth of knowledge. General Education covers: Social Sciences, Natural Sciences, Quantitative Reasoning, and the Humanities.

A grounding in required and elective Art History courses provides students with historical background and contemporary theories to further contextualize their work.

The Foundation program at KyCAD is designed to bring an intensively taught, interdisciplinary experience to new students. Students come in from a variety of differing high school backgrounds, and the program is designed to meet each student as they are. The program will offer a wide range of attitudes, subjects, skills, and perspectives.

A full conceptual and critical approach to practice will be established from day one, and students will learn many skills within the context of meaningful practice. The program is cohort based and faculty collaborate and team teach across disciplines.

The Capstone Experience is a series of eight integrative courses, throughout the junior and senior years, that allow for the development of a confident student capable of self-led inquiry. In the studio, students experience a mentoring model in which they increasingly take possession of their own practice acquiring the skills to lead and develop their ideas and learning with individual mentoring and support from a team of faculty, staff and industry partners culminating in a final exhibition or capstone project supported by a written thesis. Applied knowledge and experience outside the studio is gained through Professional Seminar and an Internship.

## **PROGRAM LEARNING OUTCOMES, BFA IN STUDIO ART**

These Program Learning Outcomes encompass a set of skills and attributes to be achieved by all students who graduate with the Bachelor of Fine Arts degree from Kentucky College of Art + Design. These learning outcomes align with the mission of the College and are measured in a variety of ways.

### **HISTORICAL AND CONTEMPORARY CONTEXT**

Successful students show fluency with diverse theoretical, historical, cultural, and contemporary contexts across the domains of their research and practice.

### **PROFESSIONAL PRACTICES**

Successful students demonstrate transferable skills for a productive, professional life.

### **SKILLSET**

Successful students demonstrate the technical skills necessary to practice in the arts.

### CRITICAL ENGAGEMENT

Successful students will be equipped to engage with and effectively apply research, theory, and criticism in written, oral, and arts media.

### STUDIO PRACTICE

Successful students produce effective solutions through research, design, revision, and the linguistics of practice.

### COMMUNITY

Successful students engage with community through their arts practice.

## SAMPLE PLAN OF STUDY

### YEAR ONE

#### Fall Semester

Course	Credit
FYS 101 First Year Writing Seminar	3
FOUN 120 Still Life: Structure + Form	3
FOUN 140 Translation + Communication	3
FOUN 130 Object + Body	3
AH 101 Art History Survey I	3

#### Spring Semester

Course	Credit
General Education SS, NS, MATH or HUM	3
AH 102 Art History Survey II	3
FOUN 110 Exploratory Studies: Art + Language + Line	3
FOUN 141 The Narrative	3
FOUN 131 Field Study: Place	3

### YEAR TWO

#### Fall Semester

Course	Credit
General Education SS, NS, MATH or HUM	3
General Education SS, NS, MATH or HUM	3
AH 103 Art History Survey III	3
Studio Elective	3
Studio Elective	3

#### Spring Semester

Course	Credit
General Education SS, NS, MATH or HUM	3
Art History Elective	3
Studio Elective	3
Studio Elective	3
Studio Elective	3

## YEAR THREE

### Fall Semester

Course	Credit
General Education SS, NS, MATH or HUM	3
General Education SS, NS, MATH or HUM	3
Studio Elective	3
Studio Elective	3
CAP 301 Investigation + Exploration I	3

### Spring Semester

Course	Credit
General Education SS, NS, MATH or HUM	3
CAP 320 Internship	3
Art History Elective	3
Studio Elective	3
CAP 302 Investigation + Exploration II	3

## YEAR FOUR

### Fall Semester

Course	Credit
General Education SS, NS, MATH or HUM	3
CAP 410 Professional Seminar	3
CAP 401 Senior Thesis I	3
CAP 402 Senior Thesis II	3
Studio Elective	3

### Spring Semester

Course	Credit
General Education SS, NS, MATH or HUM	3
CAP 403 Senior Thesis III	3
CAP 404 Senior Thesis IV	3
Studio Elective	3
Studio Elective	3

**Total credits required: 120**

\* This plan of study is an example. It is the responsibility of the individual student to monitor and confirm that all appropriate degree requirements are met. Students should consult with an academic advisor for more detailed information about program requirements and course offerings. Of the 33 credit hours in Studio Electives, a minimum of 12 credits must be from one Center. General Education selections must include at least 3 credits from each of the following: Humanities, Natural Sciences, Social Sciences and Math.

# COURSE DESCRIPTIONS

## FOUNDATION

### FOUN 110: EXPLORATORY STUDIES: ART + LANGUAGE + LINE

3 credit hours

This course is designed to deepen students' understanding of the drawing process. The basic linguistics of line and form and a widening of the understanding of the territories of drawing will be examined in relation to traditional and non-traditional practice. Examining traditional understandings of line, value, composition, the establishment of form and space, ground planes and perspective will be offset with an experimental approach that encourages a multi-disciplinary, analytical, sensory, performative approach that immediately allows students to experiment within the widest understanding of what the linguistics of drawing can be.

### FOUN 120: STILL LIFE: STRUCTURE + FORM

3 credit hours

This class establishes some of the basic steps needed to create a painting. Stretcher building, material grounds, the pallet, canvas, preparing a ground and the differences between basic paint methods and materials. The translation of a three-dimensional object to a two-dimensional plane. The role of expression and gesture in paint. Color emotion and the sensory perception of paint. The subject will be the body, the person, and portraiture, life painting and expressions of self, other, identity and form, will be examined within both the historical and contemporary representations of the body. Readings and research and site visits to local collections will support this class.

### FOUN 130: OBJECT + BODY

3 credit hours

This course will introduce the basic concepts and formal linguistics of three-dimensional design. Color, surface, and material form become both the medium and part of the subject as students explore the body and the object in three-dimensional space. Investigation of both the animate and inanimate will result in representations of visual and physical elements using simple approaches to construction and form. Emphasis is on building, problem solving, analysis and the use of diverse materials, processes, and approaches to constructing an object in 3D space.

### FOUN 131: FIELD STUDY: PLACE

3 credit hours

This class will take students out of the traditional studio setting and prepare them for ways to gather information, to interact with new spaces and places, and to begin to understand the role that research, experience and site-specific investigation can bring new perspectives and opportunities to make art. This class will encourage a multidisciplinary approach to practice and the sketchbook, the camera for; still, moving and audio material, found objects and materials will be some of the tools needed as students explore understandings of place.

#### FOUN 140: TRANSLATION + COMMUNICATION

3 credit hours

This introductory course teaches students the first-step technical skills and concepts of digital art-making. Through examination of contemporary art practices and digital cultures, relevant readings and online research, students will create still, moving, and vector-based imagery. Furthermore, they will learn the basics of file preparation and management, and best practices when engaging with specific digital technologies.

#### FOUN 141: THE NARRATIVE

3 credit hours

This course introduces students to elements of narrative-based art and approaches to visual storytelling using photography, video, and animation. Through a combination of still and moving image projects, students will hone their understanding of narrative and develop a capacity for working narratively in the visual arts and adjacent fields. Research, readings, and discussion will deepen students' knowledge of digital media, the multiplicity of narrative-based art, and the prevalence of narrativization in contemporary society.

### CAPSTONE EXPERIENCE

#### CAP 301: INVESTIGATION & EXPLORATION I

3 credit hours

Investigation and Exploration I is the first of two closely related courses, taken during the junior year, that prepare students for the independent exploration and work ethic required for the senior thesis sequence. This course develops enquiry in a range of ways such as field study visits, academic research, museum and gallery visits, cultural investigation, and critical discourse. During this course students will receive scheduled critiques as they begin the development of a personal studio practice through inquiry, writing, and studio work, all of which culminate in CAP 302.

Requirement: Junior standing.

#### CAP 302: INVESTIGATION & EXPLORATION II

3 credit hours

Students continue to develop their personal studio practice initiated in CAP 301 through further inquiry, writing, and studio work. Individual and group critiques, and participation in a culminating course project, provide students with the analytical engagement to further build toward independent studio practice and prepare for the senior thesis sequence.

Prerequisite: CAP 301

### CAP 320: INTERNSHIP

3 credit hours

Internship provides students with valuable exposure to a relevant field of their choice. By exploring one trajectory of their studio practice, the Internship provides hands-on awareness and direct experience. Students are required to complete on-site, supervised, and mentored by professionals in the field. In addition, students will keep a journal, produce a written reflection, and communicate with the course instructor outside of the classroom setting. Site supervisors will provide evaluations and reviews. Students may repeat this course up to three times with approval of instructor.

Requirement: Junior standing

### CAP 401: SENIOR THESIS I

3 credit hours

Senior Thesis I begins a four-course sequence which guides students toward developing and maintaining an individual practice. Students begin to develop objectives for a substantial and cohesive body of work and undertake the first stages of the written senior thesis. The individual subjects students are exploring become more clearly understood and researched, and critical reflection becomes part of the working and writing process. Students will work independently, but closely with faculty members, one of whom will be a mentor of the students choosing.

Prerequisite courses: CAP 302

### CAP 402: SENIOR THESIS II

3 credit hours

Students continue to develop their individual practice and the senior thesis written and studio components. In dialogue with their faculty mentors, students will continue the maturation of their work within a clearly defined understanding of relevant contexts. Students continue to work independently, but in constant dialogue with faculty mentors.

Prerequisite courses: CAP 401

### CAP 403: SENIOR THESIS III

3 credit hours

In dialogue with their faculty mentors, students are challenged to take ownership of their studio practice and resolve senior thesis concepts to completion within a clearly defined understanding of relevant contexts. Upon completion of CAP 403, students will: complete a cohesive body of work or project, complete the final draft of the written component of their thesis, and prepare for an oral defense of their artwork to a designated thesis committee.

Prerequisite courses: CAP 402

#### **CAP 404: SENIOR THESIS IV**

3 credit hours

Under the guidance of their faculty mentors, students bring their senior thesis work to completion and professionally present it to the public on a platform such as a senior thesis exhibition. Students also submit their final written thesis and complete a comprehensive oral defense before a faculty panel.

Prerequisite courses: CAP 403

#### **CAP 410: PROFESSIONAL SEMINAR**

3 credit hours

This course will help students prepare to engage in post-academic life using the skills they have developed over their time at KyCAD. Students will gain experience with practices relevant to professional artists such as artist statements, personal websites, and press releases, and the various requirements of application processes.

Requirement: Senior standing

### **ART HISTORY SURVEY**

#### **AH 101: ART HISTORY SURVEY I: PREHISTORIC TO 14TH CENTURY**

3 credit hours

This course traces the history of human creativity from its earliest known expressions in the prehistoric era through the Middle Ages. Through surveying architecture, sculpture, painting, and the decorative arts from Europe, North Africa, the Middle East, and Asia, students will establish a broad historical framework, study the history of the civilizations and religious beliefs that gave rise to works of art, and be introduced to fundamental art historical terminology.

#### **AH 102: ART HISTORY SURVEY II: RENAISSANCE TO MODERN**

3 credit hours

This course introduces students to a broad-based history of art from the Renaissance to the middle of the 19th century, tracing the development of Fine Art in Europe while also addressing art and architecture from non-western cultures and critically examining the emergence of global networks of culture and communication. In addition to developing a chronological framework, studying stylistic development, and learning fundamental art historical terminology, students will consider the social and intellectual implications of works of art, engage imaginatively in the interpretation of works of art, and reflect critically on how art structures notions of history and values.

#### **AH 103: ART HISTORY SURVEY III: MODERN TO CONTEMPORARY**

3 credit hours

This course surveys the stylistic and critical development of art since the middle of the 19th century. The development of modern and postmodern art and design will be examined in relation to contextual forces such as the second industrial revolution, the first and second world wars, the introduction of capitalism and

rise of communism, the spread of colonialism, the civil rights movement, globalization, and the digital revolution. Students will additionally learn artistic terminology and key aesthetic philosophies and will be introduced to methods of critically examining art in relation to systems of oppression such as racism and sexism.

## ART HISTORY ELECTIVES

### AH 310: ALTERNATIVE MEDIA

3 credit hours

This course is devoted to the practice of art made outside of the traditional fine art categories of painting and sculpture. The chief aims of the course are to provide students with a route into understanding the convergence of art and technology as well as interdisciplinary art for which an introduction to broader avant-garde movements in dance, music, theater, and film is necessary. Students will examine the history of such alternative media as photomechanical reproduction, art film, collage, performance, new media, and digital fabrication. Lectures will focus thematically on issues including synaesthetic overlaps in the visual and auditory realms, the use of signs and symbols both to communicate and to thwart cultural transactions, the allure of interactivity, the role of the fourth dimension—time, the potentials of cybernetics, and the ethical implications of rapid scientific and technological advances in the modern and postmodern eras.

Prerequisite: AH 101, AH 102, AH 103, and FYS 101, or instructor approval.

### AH 320: CONTEMPORARY ART AND CRITICAL THEORY

3 credit hours

This course offers a multifaceted introduction to the contemporary art world—including the roles of graduate education, the art market, international exhibition venues, and industry publications. Contemporary art will be grounded both contextually and art historically, and students will be introduced to critical theory and postmodernism as tools with which to analyze art and visual culture.

Prerequisite: AH 101, AH 102, AH 103, and FYS 101, or instructor approval.

### AH 321: ART THEORY + CRITICISM

3 credit hours

This writing-intensive course provides a historically grounded theoretical and critical framework for students to engage thoughtfully and conversantly with contemporary artistic discourse. The course will incorporate philosophical, theoretical, and critical texts written over a broad period of time that have continued to be relevant up to the present day. Studying these texts will enable a more complex understanding of the origins of many of the issues with which contemporary artists around the world engage.

Prerequisite: AH 101, AH 102, AH 103, and FYS 101, or instructor approval.

### AH 322: FEMINISM AND QUEER THEORY

3 credit hours

This course surveys the history and contemporary development of feminist and queer theory and introduces students to key thinkers and publication forums. While intellectual concerns will be paramount, the course focus will be on manifestations and relationship of these critical theories to visual art and culture.

Prerequisite: AH 101, AH 102, AH 103, and FYS 101, or instructor approval.

### AH 323: THEORIES OF ART IN SOCIETY

3 credit hours

This course introduces students to community-based art in a global context and provides a critical foundation for the examination of the risks and responsibilities of producing socially engaged art. Students will study historical examples of integrating art and life, models and methods of environmental art, and considerations for urban beautification and public art commissions.

Prerequisite: AH 101, AH 102, AH 103, and FYS 101, or instructor approval.

### AH 490: SPECIAL TOPICS: ART HISTORY

3 credit hours

Special Topics courses may address a timely topic or cover specialized content. Students may repeat this course with approval of the instructor.

Prerequisite: AH 101, AH 102, AH 103, and FYS 101, or instructor approval.

## STUDIO ELECTIVES

### CENTERS KEY:

D - Center for Decorative Arts

S - Center for the Story

H - Center for the Human

E- Center for the Environment

V- Center for Visualization

B- Center for Art and Business

### STU 212: ILLUSTRATION I

Centers: S, V, B

3 credit hours

Students will work with a variety of methods and materials to examine a range of illustration genres, from traditional to experimental. Additionally, students will gain an awareness of the various professional paths an illustrator may take. This class touches on the complexity of client-based work which requires artists

to create within the set parameters of a specific project and respond to feedback.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

#### STU 220: FIGURE DRAWING

Centers: D, H

3 credit hours

This course is a study of the figure through intensive analysis of anatomy, volume, structure, movement, and composition. Students will gain the ability to carry out a full representation and analysis as they gain confidence using a variety of media in drawing the figure.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

#### STU 221: SILKSCREEN: TEXT AS IMAGE

Centers S,V

3 Credit hours

Silkscreen printing is a classic way to produce multiples of art works and commercial pieces. It has a rich history in publication design, fashion, patterning, and protest and this class will expose the student to the means and tools to realize their own printed materials. Students will be guided from setting up their imagery to exposing, printing, and editioning via the silkscreen process. We will combine historical context to the idea of publication mixed with the idea of multiples and messaging. At the end of this class, the student will have acquired a valuable tool in realizing their work and at the same time producing their work for distribution.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

#### STU 222: CHROMA, COLOR, CULTURE

Centers: H, V

3 credit hours

This course investigates color as a cultural construct. The material nature, science, and philosophies of color play across arts practices that include all media. Color interaction, new digital media, paint, print and spatial studies all have systems and terminologies unique to the field. Students will take a creative look at the breadth of color, its metaphors, qualities, and relationships to culture: writing, film, history, and science. Material investigation and experimentation will be combined with a more conceptual investigation of the meaning of color.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

#### STU 230: MAKING METHODS: THE ARTISAN

Centers: E

3 credit hours

This course will be an introduction to the essential skills that are the foundation of sculptural practice. Through traditional processes and media, such as: metal fabrication, woodworking, mold-making and a historical, craft-based approaches

to generating and understanding sculpture, the class will guide students toward hands-on practice. This class may focus on one or more of the skills above. “Thinking as making” is introduced as a founding concept and the class will work with representations of the natural world. The arts and crafts movement will be studied as a background to this class.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

#### STU 231: MAKING METHODS: FUTURE BODY

Centers: H, V, S

3 credit hours

The exploration of contemporary technical approaches to sculpture with an emphasis on non-traditional media and practices such as installation, kinetics, and ephemeral performative practice, will be the basis of this class. An interdisciplinary approach is encouraged. The class will create a series of events, objects, ideas, or models that look at contemporary visions of cyborg culture, post human identity and expressions of an extended and fluid form of the body, other or self.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

#### STU 240: ANALOG DIALOGUE

Centers: S, E, V

3 credit hours

This course will include class demonstrations, lab work, slide lectures, field assignments and critiques. Students will be introduced to the photographic medium and its history, beginning the semester with the construction of their own 4x5 pinhole cameras. This studio course introduces the fundamentals of hands-on photographic practice. Students will become proficient in all aspects of using a manual 35mm camera, as well as exposing, processing, and printing black & white film. Aesthetics and conceptual development of the photographic vision will be explored.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

#### STU 241: AN INTRODUCTION TO ANIMATION, BIODIVERSITY PLANT AND ANIMAL FORM

Centers: S, H, V

3 credit hours

Building on the history of animation this course focuses on the exploration of animation techniques and materials. Beginning with hand and non-computer originated animation, students will progress through stop motion, working under the camera, live action compositing, and live motion-capture animation. The fundamentals of animated movement, timing and sound design/editing will be explored. Throughout the course students will screen and discuss a wide range of independent animated work from different time periods, cultures, techniques, and the application of animation within art. The animal form, explorations of biodiversity, a shared planet and home, will be examined as the basis of this class.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

#### STU 242: SONOROUS SYSTEMS, BASIC SOUND DESIGN

Centers: S, E

3 credit hours

This course is designed to provide a basic framework for utilizing sound in a variety of media. Classes will focus on creative projects while establishing a common technical and aesthetic vocabulary through in-class demonstrations and discussions. Digital, analog, and mechanical media and processes will be utilized. Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

#### STU 243: DIGITAL PHOTOGRAPHY I

Centers: S, E, V

3 credit hours

This course is an intensive introduction to digital camera operation, image exposure, negative / flatbed scanning, processing workflow, 'non-destructive' image processing, image manipulation, and inkjet printing. Adobe Photoshop and other image processing platforms will be used as conduits for visual expression throughout the semester. Students' awareness of the fundamental elements of tone, texture, light, and form through digital practices will be explored. This studio course will additionally include slide lectures, demonstrations, and critiques. Students will be introduced to the photographic medium and its history. Focus is on the context of digital imaging as it relates to contemporary practice.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

#### STU 250: NETWORKED SELF, SELF-PUBLISHING AND PRODUCTION

Centers: D, S, V, B

3 credit hours

This course will include creating mini comics and zines, silk-screening on different surfaces, and exploring editioning through 3d-printing and various other media. We will study the history of self-publication in graphic design and the arts as inspiration for students to make things that can be distributed and or sold on various online and physical channels. Students will gain professional practice within the online self-marketing world and internet-based storefronts. This course is specifically designed for students who want to learn to create personal and promotional books and pieces to enhance their brand. Artists and Designers of the future need to embrace their narrative skills and personal writing and editing, editorial skills are encouraged in the content of the pieces. Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

#### STU 251: GRAPHIC DESIGN I

Centers: V, B

3 credit hours

Students will be taught how to effectively use design elements and technology to accurately communicate ideas. Students will work on a variety of different

projects, for example: designing logos, working on layouts, book, and pamphlet designs. Students will be taught the first elements of graphic design based on the structural systems of grids, modules, proportion, progression, symmetry, and rhythm. Critical thinking and reflection regarding cultural identity, product, and design will be part of group discussion.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

#### STU 252: TYPOGRAPHIC FRAME I

Centers: V, B

3 credit hours

In this course students learn the principles of typography, creating and organizing letters in space and time. History, theory, practice, and technology associated with typography will help students learn to become proficient in the necessary skills and aware of both the conceptual and technical processes required to create copy.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

#### STU 253: INFO GRAPHICS DESIGN

Centers: V

3 credit hours

This course addresses the presentation of complex systems, data and specialist research, using graphic design. Visual problem solving, communication and visualization through visual design. The subject matter and source of this data can either be historical or contemporary, local, or general, and will touch upon the individual goals of the student. The student is exposed to methods that translate data into visual solutions to include all styles of printed and interactive communications. Topics of reading will consist of media studies, critical texts of meaning and manipulation, and case studies in data and the interpretation of data. Students will be encouraged to develop work that expands both personal interests and professional portfolio.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

#### STU 260: "ENGAGE" COMMUNITY ART PRACTICES I

Centers: E, H, B

3 credit hours

This course sets up an opportunity for students to develop a collaboration by identifying a topic, location, and community partner. This will include doing any needed research before designing a project. The nature of the partnership could vary widely, and partners could include: schools, hospitals, community projects, arts organizations and businesses.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

#### STU 262: MINDFUL STUDIO

Centers: H

3 credit hours

This interdisciplinary course will explore various methods that engage MIND, BODY, and SPIRIT to promote well-being and inspire creative practice. Through various meditation, yoga, nutrition, and community-based practices, students will learn to practice 'mindfulness', a state of active, open attention to the present moment. Throughout the course, the practice of 'mindfulness' will lead to various structured and open-ended studio projects.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

#### STU 312: ILLUSTRATION II

Centers: S, V, B

3 credit hours

This course is an extension of Illustration I. Students will utilize a range of materials of their own choosing. practice with digital media/software as well as mixed media, including acrylics, oils, watercolor, colored pencils, and gouache. Throughout the course, students will complete traditional and nontraditional assignments and are encouraged to develop and explore individual techniques and self-initiated projects.

Prerequisite: STU 212

#### STU 313: MAPPING THE MIND, PSYCHOGEOGRAPHER

Centers: S, V, E

3 credit hours

This course will look at contemporary and historical methods and concepts involved in the illustration and mapping of the walk, the journey, and the search of place. Students will learn the underlying structures and philosophies of mapping while creating their own visual and conceptual maps based on a city plan.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

#### STU 314: STORY TELLING AND THE GRAPHIC NOVEL

Centers: S, V

3 credit hours

This studio course is for students interested in figurative sequential image making in comic form. The student will explore all aspects of the language and explore contemporary and vintage models of the genre. We will discuss the role of the comic strip as a narrative, semiotic-rich device for artists and designers. Graphic novels, photo-collages, a web-comic, children's stories, film, or animation studies will develop students' visual and conceptual thinking. Students will create stories that carry messages and stories of wellbeing and health.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

#### STU 320: MARK MAKING AND ABSTRACTION

Centers: S, V

3 credit hours

This is a physical exploration of the history and meaning of abstraction in drawing and painting. The linguistics of color, gesture and surface provide the

subject for this class. Explorations of material meaning will be tackled through various drawing and painting assignments that will allow students to develop a real understanding of the power of abstraction.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

#### STU 321: INTRODUCTION TO PRINTMAKING: MAGIC INK

Centers: E

3 credit hours

This course is an introduction to printmaking techniques with a focus on collagraph, intaglio, mono-print, and relief. Through demonstrations, studio work, visual presentations, readings, and discussions, students will obtain a basic knowledge of printmaking and its history. Non-toxic and less-toxic, sustainable printmaking techniques and materials are used as much as possible. Students will work with a broad subject chosen by faculty that will guide any background research but give room for individual interpretation. Suggested subject: Alchemy, Transition and Change.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

#### STU 322: PAINTING: IN SITE, INSIGHT

Centers: E

3 credit hours

Students will examine traditional and non-traditional representations of place, landscape, and the urban site. The broadest understanding of place will be encouraged including the investigation of the virtual and unreal. Possibilities range from painting from observational field work to painting that occupies three dimensional or installed space. There are many contemporary painters who operate in the space between painting and sculpture. Students will have the opportunity to use shaped supports, installations, and mixed media to make work that breaks out beyond the traditions of the rectangular painting.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

#### STU 323: INTERIORITY: PERSONAL AND METAPHORICAL SPACE

Centers: H

3 credit hours

Observed and imagined spaces explored through drawing. Readings and observational studies will be a starting point for this course that will lead the student to expand an understanding of drawing using an interdisciplinary array of media that might include sound, light, and performance.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

#### STU 325: ADVANCED FIGURE PAINTING

Centers: H

3 credit hours

Students will describe the body by working directly from the model. Anatomy, space, composition, and color will be emphasized as will the conceptual understanding of representations of the body. The history of painting the figure,

images of body and identity, and contemporary dialogues around body and form, create the context for this class.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

### STU 326: ADVANCED PAINTING: INDIVIDUAL SERIES DEVELOPMENT

Centers: E

3 credit hours

This course is for students who want to broaden their skills in painting while developing an exploratory body of work. The class will be a supportive incubator that will encourage students to develop themes or motifs while searching for meaning. Crucial to the openness of the course directive is students' willingness to exercise rigorous independent studio habits.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

### STU 327: COLLAGE + ASSEMBLAGE, CURATING CHANCE

Centers: S, H, V, E

3 credit hours

From the European avant-garde movements in the early 20th century to culture jamming in the late 20th century, artists have long been interested in subverting existing objects, images, and technologies to alter mainstream narratives. In this course, students will consider ways to challenge existing contemporary norms through the creation of new work that speaks to the current cultural moment while utilizing a range of materials and technologies. Students will examine contemporary interpretations of contradiction, juxtaposition, appropriation, and protest throughout their work, readings, and discussion.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

### STU 330: THE BODY

Centers: H

3 credit hours

This conceptually driven course takes a broad approach to the body as a source of investigation within contexts such as gender, biology, race, sexuality, and mortality. Students produce work in which these issues are considered while exploring a variety of materials and techniques. Assigned readings and research provide historical and contemporary background information.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

### STU 331: THE FIGURE

Centers: H

3 credit hours

This course focuses on the in-depth study of the human figure through a range of materials and processes. Projects will represent the human form as conceived by the individual student.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

### STU332: THE MULTIPLE OBJECT

Centers: D

3 credit hours

In this course, students will consider the cultural significance of the industrial process, the consumer, and the manufactured object. Students will explore multiple making processes: mold making, digital print, copy, and other high production processes designed to reach many individuals, a mass audience, or new markets with speed. The ethics of culturally available artifacts, mass communication, production, and the balance between an egalitarian approach to information, design and the dangers and ethics of a throwaway culture. Technical demonstrations and assistance will be provided as appropriate.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

### STU333: INSTALLATION: EYESITE

Centers: E

3 credit hours

Students will explore how spaces, large and small, vast, or intimate, can be transformed to change the viewer's perception of that space. Site- specificity and context, and exposure to historical and contemporary conventions of installation art, will lead students toward installation-based work that alters specific spaces or environments of the students choosing.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

### STU334: ART AND NATURE

Centers: E

3 credit hours

This course explores the interaction of humans with nature through a visual art context. Readings and exposure to a broad range of modern and contemporary artists will provide a context for producing work. Students will be introduced to approaches such as rearranging natural materials within their indigenous habitat and presenting nature within a human-made environment. Students may also utilize materials, processes, and subjectivity that directly address the relationships between humanity, environments, and the natural world. Students will find their personal approach through material, scale, and process.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

### STU 335: EPHEMERAL PRACTICES: PROCESS IN PLAY

Centers S, H, E, V

3 credit hours

In this course students produce work that explores the ephemeral moment and passing of time. Through organic materials and processes that change and evolve, students describe cycles of life death, transformation, transcendence, and time. Food, plants, insects, water, fire, and air are some of the potential sources of investigation and exploration. The documentation, evidence, capturing of this work becomes an important part of what students will learn.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

### STU 336: KENTUCKY CRAFTS: BLUEGRASS ARTISANS

Centers D, B

3 credit hours

In this course, students will begin to situate their own practice within the larger context of American Craft. This class will focus on artisan traditions with a significant cultural impact, using crafts to help guide students on an exploration of the regional landscape. Through a series of site visits and related studio demonstrations, students will gain important insight into how physical materials influence the production of culture. Students will also be given the opportunity to learn from local makers who live by their trade, introducing them to some of the entrepreneurial possibilities available to the artisan.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

### STU 340: ADVANCED DARKROOM PHOTOGRAPHY

Center S, E, V

3 credit hours

This course is for students who wish to continue developing their own individual approach to the medium on a more advanced level. Students will have the opportunity to be more ambitious and sustain a greater level of production and critical feedback. Through group critiques and individual meetings with the instructor, students will refine their skills as photographers and learn how to verbally articulate issues in their own work as well as the work of others. Students will explore ideas while concentrating on the goal of creating two solid bodies of work through the semester.

Prerequisite: STU 240

### STU 341: DIGITAL TIME-BASED MEDIA, VIDEO I

Centers: S, H, E, V

3 credit hours

Students will learn digital video capture by shooting projects on digital video cameras. This course will introduce students to the basic skills of high-definition video production and electronic moving images: video camera work and digital non-linear editing. Screenings and readings will expose students to the history of video art, as well as various ways moving images are used in fine arts and the cinema.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

### STU 342: DIGITAL TIME-BASED MEDIA, VIDEO II

Centers: V, B

3 credit hours

A continuation of Digital Time-Based Media, Video I - Students will work on composition skills and advanced production techniques both individually and in groups. Assigned readings will further engage students in the broad dialogues and contemporary thinking. Students will be introduced to Adobe After Effects, in order to incorporate masking and animation techniques into their Final

Cut/Premiere editing practices. Students will work on site-specific projections and other experimental uses of film throughout the course. A final project will include creating a digital film short, either live-action or a combination of live-action and animation, which will involve a group-initiated crew to produce and execute.

Prerequisite: STU 341

#### STU 343: DIGITAL PHOTOGRAPHY II

Centers: Centers: S, E, V

3 credit hours

This course is a continuation of Digital Camera I. The further development of computer imaging skills in Adobe Photoshop will provide a deep understanding of the intermediate-level workflow in film capture, scanning and digital camera RAW file capture techniques. Advanced tonal / color correction techniques, masking, image manipulation and RAW file processing will be explored. These advanced workflows will allow students to produce high quality inkjet prints on large-format printers. Topics from assigned readings, slide lectures and discussions will develop concepts and lead to a self-initiated final project of each student's ongoing personal body of work.

Prerequisite: STU 243

#### STU 344: SPOKEN SPACES: DOCUMENTARY PHOTOGRAPHY

Centers: S, H, V, B

3 credit hours

Discussion and overview of the history, theory and political influences of documentary photography will inform and inspire students to develop their own exploratory body of work. Students will choose projects that document social, environmental, historical topics that may include the option to participate in a community outreach program. The ethics of representation will be explored as a foundation to the work covered in this class.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

#### STU 350: PUBLISH, PROMOTE AND PRINT

Centers: E, V, B

3 credit hours

Students will create designs for publications, for both print and web utilizing layout, typography, and art. This course involves the student in lectures and studio work as well as discussion about both historical practices and current practices in Graphic Design. Students are taught skills to produce vector and raster-based digital file development, and the study of the applications utilizing each. Projects require an exploration and understanding of color, software, and techniques as well as printing options and may include working on group magazines, broadcasts, or public campaigns within the city.

Prerequisite: STU 251 or STU 252

### STU 351: GRAPHIC DESIGN II

Centers: V, B

3 credit hours

This course builds on the basic skills and ideas explored in Graphic Design I. It is expected to increase the students' abilities to solve more complex and comprehensive design challenges. We will explore how designers craft and shape messages through semiotics and audience interaction. Critical thinking and reflective practices, the application of visual principles and various technical processes are utilized in content-driven projects. These processes will aid the student in considering their role within Professional Practice and the field of contemporary Graphic Design.

Prerequisite: STU 251

### STU 352: TYPOGRAPHIC FRAME II

Centers: V, B

3 credit hours

This course is an extension of Typographic Frame I. More complex assignments and projects challenge students' command of typographic presentation, context, and sequence. The opportunity to develop an interdisciplinary approach will be part of this class. Projects may include: Moving image, three-dimensional, sequential page or time-based assignments, not limited to motion typography, creation of their own typefaces/treatments, and a thorough engagement with writing and the letters used to contain that writing.

Prerequisite: STU 252

### STU 353: MOTION GRAPHICS, MOVING STORY

Centers: S, V

3 credit hours

This course encourages experimentation, idea generation, problem solving and communication when creating motion graphics around "Faeries, Folk tales and legends" Basic design principles will be applied through software such as Adobe After Effects and apps on their mobile devices. Students learn the skills necessary to make work at several of the key stages involved in creating short motion graphics pieces: ideation, narrative, storyboards. Utilizing photography, video and music, students will learn to apply design principles to time-based media. Some of the projects may include title sequences, identification/animated logo clips, projected video, and short microfilms.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

### STU 354: CITY SIGN, PACKAGE DESIGN

Centers: D, E, V, B

3 credit hours

This course focuses on the commercial and design aspects of three-dimensional packaging of a wide range of products. Form, color, type, concept, and materials will be analyzed and how they impact the experience of the user. Prototyping and layout will be explored as well as sustainability and environmental issues.

The class will explore both packaging at a product level and environmental/large scale graphics that become part of city graphics or urban design. The student will have access to the Fab LAB or will be helped to look for resources in the city to fabricate their work at both the mockup and final stages of development.

Prerequisite: STU 251 or STU 252

#### STU 355: WEB DESIGN

Centers: V, B

3 credit hours

This class focuses on the conceptual development and design of web-based content. An introduction to coding, the Internet as a communication platform, and suggested strategies that help the student keep up to date as they experience the rapid change of new technology. This course prepares students for creatively designed and planned web content with a focus on User Interaction and User Experience (UX/UI). Projects will include Wire-framing and Prototyping, structural hierarchy, designing graphics for the web, an introduction to HTML/CSS, and more.

Prerequisite: STU 251 or STU 252

#### STU 356: INTERACT INTERVENE: AUDIENCE ALERT

Centers: V, B

3 credit hours

Through a range of technology and diverse approaches including computers, sensors, the internet, electronics, installation, and performance. This course includes elements of time and interactivity, and explores intersections of art, science, & technology through integrated systems such as Flash, Max, MSP, Jitter & Arduino Microcontrollers. Students investigate concepts of two-way effect, audience, and interaction as they explore non-traditional dialogue and space.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

#### STU 357: REPRODUCE AND REPEAT, PATTERN AND FORM

Centers: D, V, E

3 credit hours

Decoration and design, systems, and sound. The application of pattern as rhythm and form. This course will study patternmaking in both 2D and 3D designs as well as the applications of patterns to a surface including packaging, fabric, book covers, wallpaper and more. Issues of scale, proportions, geometrics, and pattern relativity will be discussed. Design development will engage both software based and manual methods.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

#### STU 358: BOOKMAKING BY HAND

Centers: D, S, V

3 credit hours

Students will explore sequencing of images in various formats and structures while learning the craft of bookmaking: photography, drawing, digital prints, and

mixed media on paper will be options. Exposure to images of contemporary books, the fanzine, and artists' book collections, the historical traditions of books from other cultures and time periods will broaden the range of possibilities in constructing handmade books throughout the course.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

#### STU 360: "ENGAGE" COMMUNITY ART PRACTICES II

Centers: E, H, B

3 credit hours

This course sets up an opportunity for students to develop a collaboration by identifying a topic, location, and community partner. This will include doing any needed research before designing a project. The nature of the partnership could vary widely, and partners could include schools, hospitals, community projects, arts organizations, and businesses. This class could develop project proposals that may not actually be realized. These proposals could be presented to various audiences that might include proposed future partners.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

#### STU 491: SPECIAL TOPICS: CENTER FOR DECORATIVE ARTS

Centers: D

3 credit hours

Students will work with concepts, techniques or subject matter not addressed in other studio art courses. This is course is an opportunity for students to engage in research using a variety of media or an interdisciplinary approach. Special Topics courses may address a current or timely topic or cover specialized content. Students may repeat this course with approval of the instructor.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

#### STU 492: SPECIAL TOPICS: CENTER OF THE STORY

Centers: S

3 credit hours

Students will work with concepts, techniques or subject matter not addressed in other studio art courses. This is course is an opportunity for students to engage in research using a variety of media or an interdisciplinary approach. Special Topics courses may address a current or timely topic or cover specialized content. Students may repeat this course with approval of the instructor.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

#### STU 493: SPECIAL TOPICS: CENTER OF THE HUMAN

Centers: H

3 credit hours

Students will work with concepts, techniques or subject matter not addressed in other studio art courses. This is course is an opportunity for students to engage in research using a variety of media or an interdisciplinary approach. Special Topics courses may address a current or timely topic or cover specialized content. Students may repeat this course with approval of the instructor.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

#### STU 494: SPECIAL TOPICS: CENTER OF THE ENVIRONMENT

Centers: E

3 credit hours

Students will work with concepts, techniques or subject matter not addressed in other studio art courses. This is course is an opportunity for students to engage in research using a variety of media or an interdisciplinary approach. Special Topics courses may address a current or timely topic or cover specialized content. Students may repeat this course with approval of the instructor.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

#### STU 495: SPECIAL TOPICS: CENTER OF VISUALIZATION

Centers: V

3 credit hours

Students will work with concepts, techniques or subject matter not addressed in other studio art courses. This is course is an opportunity for students to engage in research using a variety of media or an interdisciplinary approach. Special Topics courses may address a current or timely topic or cover specialized content. Students may repeat this course with approval of the instructor.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

#### STU 496: SPECIAL TOPICS: CENTER OF ART AND BUSINESS

Centers: B

3 credit hours

Students will work with concepts, techniques or subject matter not addressed in other studio art courses. This is course is an opportunity for students to engage in research using a variety of media or an interdisciplinary approach. Special Topics courses may address a current or timely topic or cover specialized content. Students may repeat this course with approval of the instructor.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

## GENERAL EDUCATION REQUIREMENTS

#### FYS 101: FIRST YEAR WRITING SEMINAR

3 credit hours

This course introduces students to conducting research and undertaking the formal composition of both expository and persuasive writing. Through critical observation, scholarly research, drafting and revision, students will develop fundamental skills of effective written communication.

#### GENERAL EDUCATION SELECTION

General Education selections must include at least 3 credits from each of the following: Humanities, Natural Sciences, Social Sciences and Math. To complete

the General Education Core, selections from the following General Education courses are recommended.

KEY:

Humanities: HUM

Natural Science: NS

Social Science: SS

Mathematics: MATH

**HUM 201: CRITICAL READING + ANALYTICAL WRITING**

3 credit hours

This course focuses on the relationship of close critical reading and active analytical writing. Students will engage a variety of readings focused on a single theme selected by the course instructor and compose a series of written assignments in response. Students will learn skills to assess and construct arguments, attend to organization, and consider tone and style.

Prerequisite: FYS 101 or instructor approval.

**HUM 220: THEMES IN LITERATURE**

3 credit hours

This course exposes students to a variety of texts around a theme chosen by the instructor, such as short stories, science fiction, graphic novels, travel narratives, African American literature, or the modern novel. The course places emphasis on developing the skills of close reading and analysis and the rendering of arguments in response to the chosen texts.

Prerequisite: FYS 101 or instructor approval.

**HUM 250: INTRODUCTION TO PHILOSOPHY**

3 credit hours

This course introduces students to the main branches of philosophy, including metaphysics, epistemology, axiology. Students will examine such questions as: “How do we know we exist?” “What is knowledge?” and “How do we know what is morally right?”

Prerequisite: FYS 101 or instructor approval.

**HUM 261: AMERICAN HISTORY: CIVIL WAR TO THE CIVIL RIGHTS MOVEMENT**

3 credit hours

In this course students will examine the major themes, controversies, and challenges in U.S. history from the end of the Civil War through Civil Rights movement. This course illustrates how, over the course of a century, the U.S. underwent enormous technological, demographic, and economic change yet left unresolved basic questions regarding the nature of suffrage, economic justice, and the legacy of slavery.

Prerequisite: FYS 101 or instructor approval.

### HUM 280: ART THEORY + CRITICISM

3 credit hours

This writing-intensive course provides a historically grounded theoretical and critical framework for students to engage thoughtfully and conversantly with contemporary artistic discourse. The course will incorporate philosophical, theoretical, and critical texts written over a broad period of time that have continued to be relevant up to the present day. Studying these texts will enable a more complex understanding of the origins of many of the issues with which contemporary artists around the world engage.

Prerequisite: AH 101, AH 102, AH 103, and FYS 101, or instructor approval.

### NS 101: INTRODUCTION TO NATURAL SCIENCES

3 credit hours

This course surveys the contributions of natural science to contemporary knowledge through examining scientific method and the goals of scientific investigation. How does science become a cultural practice and how does science employ its working methods—observation, questioning, hypothesis, experiment, and analysis—to create a scientific worldview? Students will examine case studies and scientific controversies from both physical and life sciences in order to understand the basic language, methods, and debates of natural science. Employing scientific studies, statistics, graphs, and models, students will learn to gather, analyze, and reason with natural scientific data.

Prerequisite: FYS 101

### NS 130: INTRODUCTION TO ENVIRONMENTAL SCIENCE

3 credit hours

The study of environmental issues and collective human impact are both vital and timely. This course will examine how ecological systems are impacted by human action and will consider conflicts and compromises between economic practices, governmental policies, and pressing environmental concerns.

Prerequisite: FYS 101

### SS 110: INTRODUCTION TO PSYCHOLOGY

3 credit hours

Through a broad canvas of the field and close examination of case studies, students will develop a basic understanding of the foundational varieties of psychological inquiry: biological, developmental, and social.

Prerequisite: FYS 101

### SS 120: SOCIOLOGY OF THE EVERYDAY

3 credit hours

Custom, belief, and institutions find their expression in the everyday. This course will introduce students to basic ideas of sociology with a special emphasis on the ways those ideas shed light on behaviors and attitudes we take for granted. From the behavior of crowds to the life of the family, from manners at table to

questions of “taste,” students will explore the patterns and logic of life as we live it.

Prerequisite: FYS 101

### SS 130: INTRODUCTION TO POLITICAL SCIENCE + CONTEMPORARY POLICY

3 credit hours

The intersection of governance and private life is fundamentally shaped by policy. What is governmental policy and who makes it? How are policy efforts shaped by ideology and economic forces? What impacts does policy have on the lives of citizens? This course will engage these and other questions through a close examination of the stakes, constituencies, and Centers of power involved in some of the more pressing policy debates of the current day.

Prerequisite: FYS 101

### MATH 101: COLLEGE ALGEBRA

3 credit hours

This course introduces students to fundamental mathematical concepts such as inequalities, polynomials, linear and quadratic equations, and logarithmic and exponential functions.

### MATH 110: GEOMETRY IN NATURE AND CULTURE

3 credit hours

This course introduces students to geometric principles, to their occurrence in nature, and application in various cultures. Students will study plane and solid Euclidean geometry and hyperbolic geometry, employing logic and proof. Students will be introduced to an overview of the history of geometry and examine its expressions in nature and culture, including the Fibonacci sequence and varied systems of sacred geometry.

## **ADDITIONAL GENERAL EDUCATION SELECTIONS**

### HUM 210: CREATIVE WRITING: POETRY

3 credit hours

This course introduces students to the craft and process of poetry writing. Through experimentation with placement, timing, focus, and rhythm, students will learn to use language expressively. Students will study a variety of modes of poetry writing to inform their own creative work.

Prerequisite: FYS 101 or instructor approval.

### HUM 230: PUBLIC SPEAKING

3 credit hours

Public speaking engages the fundamental question of how best to communicate complex ideas, information, and convictions through directly speaking to others. This course provides students with the basic tools they need to develop and present information and arguments with confidence and impact.

Prerequisite: FYS 101 or instructor approval.

#### HUM 240: INTRODUCTION TO FILM

3 credit hours

To become empowered to enjoy, interpret, and critique cinema as a film aficionado requires both viewing a great variety of films as well as having formal and critical vocabulary to interpret them. This course equips students to engage cinema actively, to understand references to film history, to analyze how films are constructed formally, and to critically examine how they are produced, promoted, and received.

Prerequisite: FYS 101 or instructor approval.

#### HUM 351: DANGEROUS IDEAS

3 credit hours

Ideas drive change but are often met with great resistance. This course will engage case studies of a series of such ideas selected by the instructor. The course is designed to provide students with a basic introduction to the history of “dangerous” ideas and an enriched context for understanding the world today.

Prerequisite: FYS 101 or instructor approval.

#### HUM 262: EMPIRE: POWER AND ITS PROJECTION

3 credit hours

World history is rife with empires—Egyptian, Roman, Mongol, Ottoman, the Qing Dynasty, Napoleonic, British Colonial, Aztec, Spanish Colonial, and Soviet, to name a few. For each course offering, the instructor will select three empires to examine in comparison, with the goal of canvassing some of the more salient and troubling features of the ways great concentrations of power and wealth have shaped and continue to shape the world.

Prerequisite: FYS 101 or instructor approval.

#### HUM 271: INTRODUCTION TO EASTERN RELIGIONS

3 credit hours

This course introduces students to the historical origins, fundamental tenets, deities, iconography, and architectural expressions of major religions originating in Asia, including Hinduism, the branches of Buddhism (Theravada, Mahayana, and Vajrayana), Confucianism, Taoism, and Shintoism.

Prerequisite: FYS 101 or instructor approval.

#### HUM 272: MYTH AND THE OCCULT

3 credit hours

Myth is the compressed expression of humanity’s long relationship with itself, the world, and the larger cosmos. The “Occult” consists of ritual practice, engaging the figures and narratives that emerge from that expression and applying them to both practical and mystical ends. This course will engage the space in which these two worlds meet and expose students to a wide variety of materials that inform art, literature, and cultural practices.

Prerequisite: FYS 101 or instructor approval.

### HUM 352: HUMANISM + POSTHUMANISM

3 credit hours

The general notion of Humanism might be glossed as “man is the measure of all things.” In the face of a broader theocentric European culture, humanism was a radical gesture that allowed for an approach to life, culture, and governance driven by observation and rationality. Humanism has also been justly charged, however, with a historically limited concept of who qualified as fully human as well as a willful blindness toward non-human intelligence and systems. Posthumanism attempts to imagine more complex and exhaustive models of the world through a radical de-Centering of the human. This course tracks two pivotal moments in human thought and action and endeavors to chart the implications and complex interactions of both.

Prerequisite: FYS 101 or instructor approval.

### HUM 400: SENIOR THESIS: RESEARCH SUMMATION

3 credit hours

This writing-intensive course is designed as an elective companion to required studio-based senior thesis coursework. Students will research, draft, and revise a substantial paper that provides historical and critical context for their senior thesis studio work. This course is highly recommended for students who are considering graduate studies as well as students who anticipate engaging in a significant level of professional writing.

Prerequisite: FYS 101 and CAP 302

### HUM 490: SPECIAL TOPICS IN THE HUMANITIES

3 credit hours

Special Topics courses may address a timely topic, thematic focus, or cover specialized content in the humanities. Students may repeat this course with approval of the instructor.

Prerequisite: FYS 101

### NS 121: ENTOMOLOGY: BEAUTIFUL AND DIVERSE

3 credit hours

This course introduces students to the physical properties of insects, how insects develop, how they have evolved over time, and how their nature has enabled their remarkable diversification. Students will study insect taxonomy, morphology, genetics, behavior, and ecology.

Prerequisite: FYS 101

### NS 222: INTRODUCTION TO NEUROSCIENCE

3 credit hours

In this course, students will examine the neuroscience of the senses, memory, emotion, creativity, and identity through the study and discussion of experiments, demonstrations, and medical case studies. Special emphasis is

given to the epistemology of science. Brain dysfunction and new evidence that challenges old assumptions are some of the topics covered in this course.

Prerequisite: FYS 101

#### NS 231: MYCOLOGY ECOLOGY

3 credit hours

In this introduction to the field of mycology, the diversity of the field will be examined as will the ways we use fungi in medicine and food. Students will develop practical skills in the cultivation and identification of select species and discover how they play key roles in earth's ecosystems.

Prerequisite: FYS 101

#### NS 232: LIVING A SUSTAINABLE LIFE

3 credit hours

While considering social, cultural, and political context, this course focuses on the biological, chemical, and geological impacts of current environmental issues such as climate change, population growth, deforestation, food production, and pollution.

Prerequisite: FYS 101

#### NS 233: FOOD AND FUEL: A GLOBAL VIEW

3 credit hours

A growing global population and the unequal supply and demand for food has created a global need to understand and create new systems and methods of delivery and consumption. This class explores current dominant methodologies in the supply of food and fuel, linkages between them, and alternative ways to meet future demands for both.

Prerequisite: FYS 101

#### NS 490: SPECIAL TOPICS IN NATURAL SCIENCES

3 credit hours

Special Topics courses address specialized content or a thematic focus in the natural sciences. Students may repeat this course with approval of the instructor.

Prerequisite: FYS 101

#### SS 221: SOCIOLOGY OF FASHION

3 credit hours

This course examines various historical and contemporary modes of fashion to place them within the social and economic contexts that both make them possible and give them meaning.

Prerequisite: FYS 101

#### SS 231: CAPITALISM + SOCIALISM: UNFINISHED BUSINESS

3 credit hours

The struggle between capitalist and socialist policy and governance remains relevant to an array of current issues, such as the fall-out from labor automation, growing wealth disparities, and the state of the global environment. This course provides students with a working knowledge of these two of the philosophies and examines their continued relevance.

Prerequisite: FYS 101

#### SS 240: SOCIAL ENTREPRENEURSHIP: ORGANIZING CHANGE

3 credit hours

The means and methods of entrepreneurship are most often applied to commerce, but they have the potential to powerfully effect change at the community and societal level. This course examines the principles and challenges of social entrepreneurship and the role of measurement in quantifying social impact.

Prerequisite: FYS 101

#### SS 490: SPECIAL TOPICS IN SOCIAL SCIENCES

3 credit hours

Special Topics courses may address a timely topic, thematic focus, or cover specialized content in the social sciences. Students may repeat this course with approval of the instructor.

Prerequisite: FYS 101

## INDEPENDENT STUDY

### Guidelines for Independent Study

An independent study course is defined as an area of study or research necessitating a high level of self-directed learning. This work may be experiential, directed learning, or independent research supervised by a faculty member and approved by the dean.

This learning requires students to complete appropriate assignments that are designed to measure competency in the stated educational objectives. In general, an independent study should not be used for resolving scheduling conflicts or making up failed classes. The total number of credits for an independent study may not be altered after the course is in progress.

The Dean and faculty member will agree upon the number of students and credit hours that can be supervised for independent study every semester.

### Requirements:

The following minimum criteria must be met to ensure the overall outcomes of the educational experience and success of the student:

1. Students who take independent studies must have completed 45 credit hours.
2. Students who take independent studies must have a minimum cumulative GPA of 2.0.
3. The independent study must demonstrate the relevance and appropriateness to the program outcomes.
4. The independent study must promote a high level of self-directed learning.
5. The independent study must engage the students to interact with the instructor(s) throughout the course.

**LECTURE/DISCUSSION**

Course Length in Weeks

15	Semester Credit Hours	Contact Hours Per Week	Contact Minutes Per Week	Total Contact Hours Per Session	Total Contact Minutes Per Session	Prep Hours Per Week	Total Prep Hours Per Session
	1	1	50	15	750	2	30
	2	2	100	30	3000	4	60
	3	3	150	45	6750	6	90

12	Semester Credit Hours	Contact Hours Per Week	Contact Minutes Per Week	Total Contact Hours Per Session	Total Contact Minutes Per Session	Prep Hours Per Week	Total Prep Hours Per Session
	1	1.25	62.5	15	750	2.5	30
	2	2.5	250	30	3000	5	60
	3	3.75	562.5	45	6750	7.5	90

6	Semester Credit Hours	Contact Hours Per Week	Contact Minutes Per Week	Total Contact Hours Per Session	Total Contact Minutes Per Session	Prep Hours Per Week	Total Prep Hours Per Session
	1	2.5	125	15	750	5	30
	2	5	500	30	3000	10	60
	3	7.5	1125	45	6750	15	90

3	Semester Credit Hours	Contact Hours Per Week	Contact Minutes Per Week	Total Contact Hours Per Session	Total Contact Minutes Per Session	Prep Hours Per Week	Total Prep Hours Per Session
	1	5	250	15	750	10	30
	2	10	1000	30	3000	20	60
	3	15	2250	45	6750	30	90

**STUDIO/LAB**

Course Length in Weeks

15	Semester Credit Hours	Contact Hours Per Week	Contact Minutes Per Week	Total Contact Hours Per Session	Total Contact Minutes Per Session	Prep Hours Per Week	Total Prep Hours Per Session
	1	2	100	30	3000	1	15
	2	4	200	60	12000	2	30
	3	6	300	90	27000	3	45

12	Semester Credit Hours	Contact Hours Per Week	Contact Minutes Per Week	Total Contact Hours Per Session	Total Contact Minutes Per Session	Prep Hours Per Week	Total Prep Hours Per Session
	1	2.5	125	30	750	1.25	15
	2	5	250	60	3000	2.5	30
	3	7.5	375	90	6750	3.75	45

6	Semester Credit Hours	Contact Hours Per Week	Contact Minutes Per Week	Total Contact Hours Per Session	Total Contact Minutes Per Session	Prep Hours Per Week	Total Prep Hours Per Session
	1	5	250	30	750	2.5	15
	2	10	500	60	3000	5	30
	3	15	750	90	6750	7.5	45

3	Semester Credit Hours	Contact Hours Per Week	Contact Minutes Per Week	Total Contact Hours Per Session	Total Contact Minutes Per Session	Prep Hours Per Week	Total Prep Hours Per Session
	1	10	500	30	750	5	15
	2	20	1000	60	3000	10	30
	3	30	1500	90	6750	15	45